

## **30 ROCK**

Determined to run a comedy sketch show with two of the most difficult stars in the business, Lisa Lemon strives to make their hijinks work for her and the rest of the nagging writing staff, plus the uber republican boss she's just acquired, not to mention; her disappointing social life and in doing so stay upbeat and not give in to the downward spiral of New York life at 30 Rockefeller Plaza.

Lisa Lemon, a New York pariah with an under appreciated wit, heads up a sub-par skit comedy show that has just acquired an even crazier drama king than the one it has. Add in a super boss and needy employees, set against a jaded New York and you have hilarity curtesy of 30 Rockefeller plaza.

Quick wit and a delusional sense of hope tinged with anxiety is the best way to sum up middle aged average looking Lisa Lemon, who happens to be the head writer of a two bit skit show, that has just acquired a new mega boss and crazed streaking comedian to her list of troubles. Add a bunch of self serving dependent co-workers and you have the makings of a good half hour of laughter watching her try and keep them all together.

Television writer Liz Lemon is thrown for a loop when the new VP of development at the network wants to retool her show to accommodate loose cannon comedian Lawrence Jordan.

Liz Lemon, the head of the writing staff on a sketch comedy show is not happy when the network's new VP of development wants to retool her show.

Liz Lemon heads a quirky group of writers on a sketch show at a major network where the new VP of development wants to retool the show with a comedian who has a less than stellar reputation.

A behind the scenes look into a production company changing the face of a failing comedy series- by hiring a boisterous loose cannon.

The head writer of a mediocre comedy series, Liz Lemon attempts to maintain peace as the lead actress, a self absorbed Jenna DeCarlo is ousted for an impulsive Lawrence Jordan.

A satirical bird's eye view of a New York television production company on the verge of increasing viewership by deceitfully hiring an actor known for his off the wall antics.

A frustrated head writer attempts to hold her show together when a new executive threatens to shake things up.

The death of an executive threatens to ruin the show if the head writer isn't able to keep it all together.

When a new actor arrives on set, the head writer must control her team and cast, or else the show may be changed forever.

Lisa's show is being taken over by a new host, a new Vice President of East Coast Television and Microwave Oven Programming, and her staff doesn't seem to care as long as they get their new coffee maker.

The new VP of Programming at NBC is determined to improve Lisa's show by adding a token crazy celebrity with that certain "star quality".

The new VP of Television and Microwave Programming's plan to leave his mark on NBC is right on schedule with a newly renovated office, hiring a token crazy celebrity host, and a fancy new coffee machine for the writing staff.

The witty head writer of an NBC sketch comedy show deftly manages a department of quirky writers until her brand new boss decides to retool the show, hiring a crazy black movie star with a posse and a reputation, upsetting the delicate balance of the show's writers and actors.

Managing an NBC sketch comedy show and her high-maintenance actor/best friend, Lisa Lemon's status quo is thrown into disarray when her new boss invites a wild card movie star to help him change the show.

The head writer of a slightly successful sketch comedy tv show manages characters in the writing room and on the show. A strong-willed new boss comes in with his own creative ideas for retooling the show, unbalancing the status quo.

A TV writer gets the boss to give her department a coffee machine only to discover that her department might not need the coffee machine because their jobs are disposable.

A TV writer tries to save her job and her show only to discover that even though she's safe for now, a crazy athlete has replaced the star of the show.

The star, Jenna, thrives as the star of the TV show only to discover that someone crazier has taken her spot and the spotlight.

A comedy writer gets a new boss, who immediately turns her professional life upside down.

A put-upon comedy writer for a struggling sketch show gets a new boss who forces his unwanted brand of marketing and development onto her carefully nurtured show.

A TV studio receives a new executive, forcing the head writer of a struggling sketch comedy show to cope with a mildly insane new addition to the cast.

Dysfunction is the norm at 30 Rock, but when GE names an oven executive to a TV exec role will his innovation prove to be too much? His first idea cooks up chaos when he replaces the show's namesake with crazy blacklisted celebrity.

Sparks fly when a GE oven exec-turned TV exec's first move cooks up chaos when he replaces The Jenna DiCarlo Show's namesake and star with a crazy blacklisted celebrity. How will writer Lisa Lemon keep spirits up and the show afloat amidst 30 Rock's new level of dysfunction?

What happens when writer Lisa Lemon's sketch comedy show's TV exec dies and his replacement hires crazy blacklisted star Tracy Jordan to replace her friend, the show's namesake?

A quirky head writer has her hands full with a zany writers' room but chaos abounds when the new VP announces his own ideas for the show.

An offbeat head writer struggles to relay the new VP's game changing ideas to her impish staff and high-strung star of the show.

Head writer Lisa Lemon is used to the crazy chaos of the writers' room, but she is bowled over when the new VP unveils his plans for the show.

When changes made by a new VP shake up the dynamics of a studio, a principled head writer must manage cast morale, or lose her job.

Thrust into the shock of working for a new VP a righteous head writer must prevent his implementations from sinking the studio.

Thrown into chaos, an idealistic head writer must balance a menagerie of cast personalities after a new VP disturbs the established order of the studio.

A meddling new boss, a needy best friend, an insane movie star and cappuccino politics are all in a days work for beleaguered late-night television producer Lisa Lemon.

Lisa Lemon is an overworked late night television producer, barely keeping her head above water, when a manipulative new boss and an insane new star threaten to destroy, or save, her show.

A visionary GE appliance executive must navigate a minefield of titanic egos and outrageous demands when tasked by his bosses to whip an under-performing late-night comedy show into shape.

A behind the scenes look at the neurotic life of a sketch comedy writer and how she copes with the varied challenges of being part of a almost successful comedy show.

The head writer of a struggling variety show has to deal with an executive's decision to add a popular movie star to the cast in order to boost ratings.

Forced to add a popular movie star to her struggling variety show, a quirky TV showrunner has to keep both her staff and the network happy without losing her sanity.

Forced to add a popular movie star to her struggling variety show, a quirky TV showrunner juggles the demands of her personal and professional lives.

A clever and complicated head writer of a network sitcom handles her demanding boss, her quirky staff, and the delicate egos of her cast.

A New York-based television writer working at the iconic Rockefeller Center carefully juggles her boss, plus cast and crew of a popular sitcom.

The head writer of a television sitcom delicately handles the cast and crew when her boss requires an unexpected change to the show.

Lisa Lemon, the neurotic head writer for a late-night sketch show, keeps cast and crew egos in check when her show gets a new network executive -- who knows more about selling microwaves than he does making comedy. Loosely based on Tina Fey's experiences on the set of SNL.

An ensemble comedy revolving around the cast and crew of a late-night sketch comedy show -- a thinly-veiled satire of Tina Fey's experiences as head writer on Saturday Night Live.

The head writer of a Saturday Night Live-style sketch show fights against corporate politics and raging egos to keep her cast, crew, and network executives happy while churning out episodes.

Lisa Lemon, the headstrong yet harried head writer of NBC's Friday Nite Bits fights to maintain the comforts of her dream show world, and is further put on edge as Jack Donaghey swoops in to unhinge her show, her set, and staff, leaving all that is in her head shaken and rattled.

Lisa Lemon, desperately clings to the creation and comfort of her NBC show, highlighting her emotionally charged best friend and her co-producer along with its staff, as it is swiftly being taken over in bits and pieces by the wielding Jack Donaghey.

The headstrong and tightly wound headwriter of NBC's Friday Nite Bits fights to maintain some control as she is further put on edge by the wild changes Jack Donaghey makes to her show in his recognition that both she and her show are hanging by a thread.

Thanks to a pretentious new boss, quirky writer, Lisa Lemon is now tasked with while keeping her show from being turned into a circus by an insane celebrity.

NBC Studios at 30 Rockefeller has become a battlefield for control of the "Jenna De Carlo Show", but will the new pretensions boss or quirky writer, Lisa Lemon have the final say?

Satirical comedy writer, Lisa Lemon's show is in danger of being revamped by the new eccentric head of NBC television programming; and so the shenanigans begin at 30 Rockefeller center.

The head writer of a variety show balances the whims of clueless executives with the egos of temperamental talent while masking her own insecurities.

A glimpse inside the mind of head writer Lisa Lemon as she balances the needs of egotistical talent and profit driven executives to get a 30 minute variety show on air every week.

A glimpse at the inner workings and negotiations behind getting a variety show on air every week.

A neurotic woman struggles with her job as head-writer of a comedy sketch TV show when an egotistical new network VP upsets the status quo.

An inane new VP stirs things up at an undistinguished TV show, and compulsive and begrudging head-writer Lisa Lemon must find a way to make things work.

34, single and pretending to be happy about it, head-writer Lisa Lemon clashes with the changes a new and pompous network VP brings to her TV show.

Already overwhelmed by the needs of her staff and the demands of daily life, the head writer of a television show must deal with the sudden demotion of her best friend and a new, overbearing corporate boss.

A television writer must struggle to keep the peace in a dysfunctional work environment after her new boss replaces a show's star with an attention-grabbing new hire.

An overworked television writer attempts to rescue her show and friendships from the chaos of a network power struggle.

A prideful writer of a mediocre television show must adapt to a smug boss who is making drastic changes.

An adequate television show acquires a new smug producer, causing obstacles for the head writer to jump over and under.

A prideful television writer is faced with complications when the complacent boss hires a crazy celebrity to replace the star of the show.

A new boss appears on the scene, bringing several big changes. The head writer tries to keep her show and life in order amidst the chaos.

With a new boss & unpredictable celeb star on the scene, a head writer struggles to regain control of her show & her life.

When a new boss appears on the scene, a television writer tries to keep her world together through the chaotic changes.

Middle-aged head writer of NBC sketch comedy show must handle an out of control new star forced upon her by her new microwave-expert boss.

Head writer of sketch comedy show keeps her misfit team from quitting, her new business-school boss from ruining the show, her new crazy star from starting a riot, all while trying to keep some semblance of control over her life.

The comical misadventures of a network sketch comedy show head writer trying to hold it all together when a cocky new boss and crazy new star fall into her world.

When the VP dies, Lisa, the lead writer of a second-rate TV show, must navigate the resulting chaos when the VP's replacement makes unpopular changes to the show.

When the new VP makes some objectionable changes to her mediocre TV show, the lead writer, Lisa Lemon, tries to cope with the backlash of an eccentric cast and crew.

When the VP dies, the lead writer of a mediocre TV show, Lisa Lemon, tries to navigate the new normal with an eccentric cast of characters.

Lisa Lemon, head writer of an NBC comedy show starring her best friend, Jenna, is forced by her new boss to retool the show to include a raucous black movie star.

Lisa Lemon, a single, white, tightly wound television writer, finds her sketch show in jeopardy when a new executive, Jack Donaghy, insists on casting an unpredictable black movie star in a ploy to raise ratings.

The cast and writers of a sketch comedy show, helmed by head writer Lisa Lemon, are thrown into chaos when new network executive Jack Donaghy casts Lawrence Jordan, a popular but unpredictable black movie star.

When the new, uber-corporate boss adds a talented but erratic movie star to her primetime television sketch show, head writer Lisa Lemon must manage her friend / former headliner's ego, her writing staff's new demands, an overly enthusiastic NBC page, and still try to deliver a live show on time and with lots of laughs. Will Lisa be able to keep the drama behind the camera and the laughs on the screen?

When new VP of Programming Jack Donaghy turns "Jenna Coleman's Bits" into the "Lawrence Jordan Show," head writer Lisa Lemon must find away to convince Jenna and Tracy to work together and keep the show from falling apart.

Lisa Lemon is head writer for the "Jenna Coleman's Bits" show. When her new boss at NBC adds an eccentric movie star to the show, it's Lisa's job to manage the egos on screen, the complaints in the writer's room, the overly enthusiastic page giving

tours, and of course, the new boss and his expectations. Can she find a way to keep the laughs coming and the drama off screen?

A television writer struggles to bring peace to her life, show, and network; as the arrival of a new boss changes everything.

A frazzled writer struggles to rescue her show and relationships from an overbearing network exec.

A television writer tries to keep her job and sanity together, as a new boss throws her already dysfunctional workplace into chaos.

A frazzled, insecure comedy writer goes toe-to-toe with the new alpha-male programming exec over the identity of her late-night show while simultaneously attempting to corral her misfit staff.

The eccentric staff of a late-night sketch show endures a series of farcical shake-ups when a new suit is put in charge of production and begins demanding market-oriented changes.

A neurotic comedy writer struggles to keep control of her late-night sketch show despite the efforts of a corporate-minded alpha-male programming exec, a mentally unstable new celebrity cast member, and a misfit staff whose antics seem destined to drive her insane.

When major changes are revealed to a comedy show's head writer, she attempts to keep her cool while plotting how to break the news to the show's neurotic star.

A comedy writer clashes with a new network exec when she learns there will be major changes to her late night show.

An idiosyncratic writer must take on an egotistical network executive after discovering the changes he intends to invoke on her comedy show.

As television writer must choose between her job and working with a volatile new cast member.

When a former boss dies unexpectedly, a television writer finds her show overhauled beyond that which she can imagine.

A T.V. writer is on the brink of despair when trying to maneuver between a new flamboyant boss and a new fiery cast member.

Can head writer Lisa Lemon manage her show, her employees, and her life after the arrival of a meddling network executive?

Head writer Lisa Lemon must juggle exacting employees, temperamental talent, and a nosy network executive in order to keep her sketch show "Friday Night Bits" from falling to bits.

When new network executive Jack Donaghy tampers with NBC sketch show "Friday Night Bits" head writer Lisa Lemon is the one left to pick up the bits and pieces.

Young Woman who is a head writer for a TV show, tries to navigate an aggressive producer a "nice" new boss and wacky anything goes writers room in this Hilarious comedy.

Mid 30's woman who says what she means, has to control more than her mouth when she finds out she has a new boss for her TV Show.

A woman, who is head writer for a tv show, has to now deal with a NEW boss a Producer she tolerates, a lazy assistant, and then there's the WRITERS Room where ANYTHING can say what's on their mind, and they usually do.

At 30 Rockefeller Plaza, level headed yet awkward sketch comedy writer Lisa Lemon negotiates colorful personalities on and off screen to make her weekly show a hit, despite a the ratings-killing timeslot, and a new VP of programming – promoted from the GE Microwave Department – who has his own ideas on how to heat up the show.

When a forthright new exec thrusts a crazy movie star into her cast, a head tv writer must integrate him along with her emotionally unstable star and colorful writers to turn their Friday night sketch show into a hit.

A witty but slightly nerdy head tv writer clashes with her writers, quirky cast members, demanding new boss and even the clueless NBC page (and the people of New York) while trying to make her stand with her show and her life.

A lead tv writer without a brain to mouth filter, struggles to hold on to her wits under the reign of a new boss.

After the death of her beloved boss, the head tv writer of a mildly successful skit show has to deal with a new boss determined to change everything.

A female lead tv writer has to deal with a new boss eager to reinvent her show, an emotionally fragile actress/best friend and a comedian everyone knows is insane.

A self-righteous single TV Script Writer battles to keep her average show from being totally revamped by the new studio exec.

A stubborn TV Script Writer resists the efforts of the new studio exec from totally changing the direction of her show and from pushing her friend out of the lead role.

In a world where things just seem to never go her way, a stubborn and self-righteous TV Script Writer fights to save her friend's lead role and the direction of her show from being totally revamped by the know-it-all new studio exec.

Lisa Lemon, the head writer for a female TV show at NBC, is informed by her new boss, Jack Donaghy, that she is in charge of firing her longtime friend from the show and replacing her for a lunatic actor.

Lisa Lemon, a New-York third wave feminist and head writer of the Jenna DeCarlo show, must convince her boss to keep Jenna for the show instead of replacing her for Lawrence Jordan, a cretinous comedy star.

Lisa Lemon and her colleagues have worked hard to establish The Jenna DeCarlo, a show for females on NBC, only to find out that their new boss (Jack Donaghy) is replacing Jenna for an idiotic, male movie star.

A behind the scenes look at the neurotic life of a sketch comedy writer and how she copes with the varied challenges of being part of a almost successful comedy show.

A day in the life of a writer navigating through studio politics of a popular comedy sketch show while trying to maintain her own sanity in life.

A slightly neurotic sketch comedy writer living day to day in a fast paced studio life trying to balance the needs of her staff, fickle studio executives, and a cast made up of huge egos and outright crazy.

Head writer and chief wisecracker, Lisa Lemon, fights drastic change to her tv show when Jack Donaghy is promoted and begins recklessly turning her world upside down.

Head writer, Lisa Lemon throws around gags about nipple confusion and buying up a store full of bagels – all the while fighting drastic changes to her tv show.

Between gags about nipple confusion and buying up a store full of bagels, head writer Lisa Lemon confronts her new boss and battles drastic changes to her tv show.

A T.V. executive tries to keep the star and her show going after the network radically retools it.

Her T.V. show stolen out from under her, an unaffected T.V. executive struggles to keep her co-workers going, unaware her ruthless boss will be putty before her ingenuousness.

A television network radically changes a TV show, but its ingenuous producer won't.

The Tina Fey pilot relates the trials and tribulations of a group of NBC Studio writers working on the "Friday Night Bits with Jenna DeCarlo" show. Lisa, Toofer, and Frank cope with bagel customers, tour groups, crazy stars, and new studio executives while trying to write sketches.