

Places to Network, Educate Yourself and Find Job Listings:



www.atlantafilmfestival.com

- 1 - Be a Member. Support indie film. Free studio movie ticket offers year round for films in advance of opening in the theater, often with a Q&A with the director, actors or producers (MORE than pays for your membership!!), discounts on classes, workshops, and on festival tickets, free seating at the festival, and invitations to networking events and parties.
- 2 - Subscribe to their FREE newsletter. Stay informed of classes, workshops, events, and networking opportunities.
- 3 - Attend Eat, Drink & B-Indie. FREE. Monthly Networking. 3rd Tues of the month at Manual's Tavern. (til they remodel)
- 4 - Attend the festival in 2016. Volunteer for free tickets. Join the parties, meet filmmakers, and learn during the Creative Conference - many opportunities are free and Wednesday is hands on equipment day!
- 5 - Attend New Mavericks. FREE. Monthly supporting female filmmakers. 3rd Weds. at Java Vino, 579 N. Highland

Other Georgia film festivals worth attending and volunteering:

Atlanta Jewish, Out on Film, Buried Alive, Bronze Lens, Macon, Rome Int'l, Georgia Latino, Savannah, Gwinnett, Milledgeville, DragonCon, Peachtree Village, Atlanta Asian, Urban Mediamakers, PanAfrican, SCADaTV, and others.

Film Bar Mondays (ITP) - on FB. Different bar each week. Weekly networking via videogames, trivia, hanging out, etc.

Georgia Film, Music, and Digital Entertainment office - website hotline for job listings, also on FB, FREE crew listings

Oz Publishing - The Sourcebook - comprehensive crew, vendor, guild/union and support staff contacts. Free on line. http://issuu.com/ozonline/docs/oz_magazine_crew/29 - their crew edition - it's a must read for newbies.

GPP - professional organization - can attend as a guest for \$20. Monthly at Manual's Tavern (til they remodel)

WonderRoots Generally Local, Mostly Independent Film Series - on FB and a website

Atlanta Film Community - FB page lists jobs and castings for local indies

WPBA's Atlanta Shorts - see local films - look at credits for directors - contact them about their next freebie - on FB

Be wary of Craig's list - a lot of scams and murders and fun stuff like that.

Linda Burns - Producer - Plexus Pictures - Subscribe to my FB page and website. Posted articles and opportunities there.

48 film festival, National film challenge, and other type events - good for gaining experience - everyone needs help on these projects. Same thing for film school students seeking help on shorts and features - FSU, UGA, GSU, Emory, etc.

Internships - avail to new folks / college students for school credit with local production companies. Great option.

Make \$\$ as an extra - costs nothing, but listing with them, liking their FB page, submitting when appropriate.

For casting: Extras Casting Atlanta, Marinella Hume Casting, Big Picture Casting, Tammy Smith Casting, CL Casting Christopher Gray Casting, New Life Casting, Stilwell Casting, J Pervis, Houghton Talent, People Store, to name a few. NEVER EVER pay for access to casting info...agents get paid on top of your salary, and after the job not in advance.

For opportunities and knowledge FB pages: Southeast Costume Company, Sundance Film Fest, Dad's Garage, Oz Publishing, Day-1 Production Services, PC&E, CinemATL, Panavision, local theaters, crew film blogs, film commissions and festivals, improv and theater companies. You can google or use the sourcebook to find more.

Partial list of Unions/Guilds: SAG/AFTRA - actors, DGA - directors, prod managers, and ADs, WGA - writers, PGA - producers, IATSE 600 - camera, IATSE 479 - most crew, IATSE 728 - teamsters, locations, IASTE 798 - Make-up/Hair

Use google for research. Read film books from the library. Read film blogs. Be intellectually curious about the business. Watch movies and listen to the commentary. Be a PA to learn about the business from the ground up.

Have a good attitude, great work ethic, and passion for the industry. It's the only way you'll make it. Network and VOLUNTEER on indie features, short films, student projects, and music videos. Gain experience. Meet more people.

Work in commercials, low budget reality, and smaller budget features and TV series, until you have knowledge, a full page resume, and the references to get hired on bigger shows. Our business is a union industry, but the union is not a hiring hall. Filmmaking isn't for everyone, so until you know it's right for you, respect the craft. Prove yourself worthy to lots of people that can hire or will get you paid work. Build your resume, your experience and knowledge, and hiring list before you join a union. A job in the film industry isn't just a job, it's a craft, a career, and craftsmanship takes time to learn.

www.PlexusPictures.com